

Round-Robin Rules

The following rules (suggestions) were contributed to by various members of the WeaveTech discussion forum. The goal is to provide pointers for round-robin workshops to run more smoothly and allow everyone to get the most from their participation. Please consider incorporating either these rules or something similar in your guild or teaching instructions:

1. Label all items brought to the workshop. Shuttles look the same, bobbins look the same, and scissors sometimes are the same!
2. Make sure your loom is operating correctly. Bring with you any specialized tools that may be required for adjustments or minor repairs.

Be prepared to leave whatever sample you're working on to assist someone having problems because of your loom's idiosyncracies.
3. If you encounter weaving-related problems, beyond the scope of the class, the teacher will try to help you as will other weavers, that is, if they have the time.

The teacher has been contracted to communicate a specific topic to all participants, and though some participants may be very experienced weavers, often teachers themselves, they too have paid a fee to learn the topic.
4. When specified, do use the yarn size and sett, and length of warp requested by the teacher. If you need to substitute or make changes, do please contact the teacher for additional instructions.
5. Do check for and correct threading or slewing errors prior to the workshop. If directions are provided, you understand them, and with the teacher's prior consent, try weave the sample on your loom in advance of the workshop.
6. Do finish the sample you are working on before taking a long break or leaving the workshop. Both night owls and early birds appreciate access to looms.
7. If, as you finish a sample, any of the bobbins are nearly empty, as a courtesy to the next weaver, please fill it or them up!
8. When your sample is finished, do mark it with either a strip or a tag with your name. Weave a *small* amount of separator. Warp lengths are usually carefully calculated to provide samples for all participants with little waste.
9. If you have time, and it is appropriate, consider weaving a second sample for someone in the workshop who has been unable to accomplish all the weaves themselves. Make sure the person knows you are doing this.
10. Turn your cell phone or pager to vibrate. If you need to respond to a call during the workshop, please step outside the room.
11. Workshops are a great time to socialize, but be conscious of weavers in the immediate vicinity—they may require quiet to concentrate.
12. Do ask questions. The teacher's purpose and goal is to help you learn the topic and she may not realize that a concept she's explaining has not been understood.

These are by no means exhaustive or definitive, please feel free to delete or add to them as suits your purposes. If you have suggestions for changes or additions, please send them to:

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